

Minor Waltz—Mystic Suspense
(in Drama)—Russian Gypsy
and Village Scenes

Black Eyes

Concert Transcription

Time of performance
2 ¼ minutes

*Small Orch. \$1.05 *Full Orch. \$1.50

Extra Piano Part 30¢

PIANO-CONDUCTOR

* Including E♭ Alto Saxophone
C Melody & B♭ Tenor Saxophones ad lib.

Harry Horlick
and Gregory Stone
Orchestrated by M.L. Lake

Allegro ma non troppo
T 2095 *f* *cresc.* *cresc.*

Wood
Piano Solo ad lib.

f *ff* *fff*
Violins & Wood
Cello & Horn

PIANO-CONDUCTOR



Piano introduction in B-flat major, 2/4 time. The score consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. A '(pizz.)' marking is present in the right hand towards the end of the introduction.

Andante ala Gipsy

Viol.

Strgs.



Violin and String section musical score. The Violin part (Viol.) is written on a single staff. The String section (Strgs.) is represented by a grand staff (treble and bass clefs). A Cello part is also indicated. The tempo is marked 'Andante ala Gipsy'. There are handwritten annotations 'p' and '3' in the left margin.



Woodwind and Percussion section musical score. The Oboe part is marked 'add Oboe'. The Clarinet part is marked 'Cl's'. The Horn part is marked 'Horn'. The Bassoon part is marked 'Bassoon'. The section includes various musical notations such as notes, rests, and dynamic markings.



Violin and String section musical score (first system). The Violin part is marked '1 Viol.'. The String section is marked 'Strgs. Cello'. The section includes various musical notations such as notes, rests, and dynamic markings.



Violin and String section musical score (second system). The Violin part is marked '2 Viol.'. The String section is marked 'Strgs. Cello'. The section includes various musical notations such as notes, rests, and dynamic markings.

PIANO-CONDUCTOR

Tempo di Valse

Handwritten: m 3

f Tutti Cello & Horn

Handwritten: D.B. *Handwritten: m 1*

p Presto Solo (Fl. & Cl. ad lib.)

PIANO-CONDUCTOR

5

First system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a piano (*p*) dynamic marking.

Second system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic marking.

Third system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic marking. A large diagonal line is drawn across the system. Handwritten notes include "Tempo I" and "Brass" with a circled "3".

Fourth system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic marking. A large diagonal line is drawn across the system. Handwritten notes include "Tutti" and "Brass" with a circled "3".

Fifth system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic marking.

Sixth system of piano score. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a mezzo-forte (*mf*) dynamic marking.

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C Melody & B♭ Tenor Saxophones ad lib.

Harry Horlick
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Allegro ma non troppo

T 2095

The musical score is written for piano and includes parts for woodwinds, strings, and cello/horn. The piano part is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro ma non troppo'. The score is divided into five systems. The first system shows the piano introduction with a forte (f) dynamic and a crescendo (cresc.) marking. The second system features woodwinds and piano solo ad lib. The third system shows the piano continuing with a forte (f) dynamic. The fourth system features violins and woodwinds with a forte (f) dynamic, and cello and horn with a forte (ff) dynamic. The fifth system shows the piano continuing with a forte (f) dynamic. A large diagonal line is drawn across the score, likely indicating a page fold or a section break.

PIANO-CONDUCTOR

Piano introduction for 'Andante ala Gipsy'. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A 'pizz.' (pizzicato) marking appears in the right hand towards the end of the introduction.

Andante ala Gipsy

First system of the piece. It includes staves for Viol. (Violin), Strgs. (Strings), and Cello. The Violin part begins with a *p* (piano) dynamic. The strings and cello provide a harmonic accompaniment.

Second system of the piece. It includes staves for Cl's (Clarinets), Horn, and Bassoon. The woodwinds enter with a melodic line. The strings continue their accompaniment.

Third system of the piece. It includes staves for Viol. (Violin) and Strgs. Cello (Strings and Cello). The first violin part has a measure rest at the beginning of the system.

Fourth system of the piece. It includes staves for Viol. (Violin). The second violin part has a measure rest at the beginning of the system.

PIANO-CONDUCTOR

Tempo di Valse

First system of the musical score for Piano-Conductor, Tempo di Valse. The music is in 3/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The woodwinds (Cello & Horn) enter with a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* (forte) and the instruction *Tutti* is present.

Second system of the musical score for Piano-Conductor, Tempo di Valse. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwinds (Cello & Horn) continue with a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* (forte).

Third system of the musical score for Piano-Conductor, Tempo di Valse. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwinds (Cello & Horn) continue with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano). The instruction *Presto* is present. The woodwinds (Fl. & Cl.) enter with a melody in the right hand and a bass line in the left hand. The instruction *Solo (Fl. & Cl. ad lib.)* is present.

Fourth system of the musical score for Piano-Conductor, Tempo di Valse. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwinds (Fl. & Cl.) continue with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

Fifth system of the musical score for Piano-Conductor, Tempo di Valse. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwinds (Fl. & Cl.) continue with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

PIANO-CONDUCTOR

5

First system of the piano score. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of the piano score. The right hand continues the melodic line with triplets. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment is more rhythmic. The dynamic marking *f* (forte) is present. The system concludes with the instruction "Tempo I" and "Brass".

Fourth system of the piano score, marked "Tutti". The right hand features a complex, rapid melodic passage. The left hand accompaniment is dense with chords and moving lines. The dynamic marking *f* (forte) is present.

Fifth system of the piano score. The right hand continues the rapid melodic passage. The left hand accompaniment is dense with chords and moving lines. The dynamic marking *f* (forte) is present.

Sixth system of the piano score. The right hand continues the rapid melodic passage. The left hand accompaniment is dense with chords and moving lines. The dynamic marking *f* (forte) is present.

Black Eyes

Concert Transcription

1st CLARINET in B $\flat$

Harry Horlick
and Gregory Stone
Orchestrated by M.L.Lake

T 2095 *Allegro ma non troppo*

f *cresc.* *cresc.*

Solo

Cello *mf*

2nd Viol. pizz.

Andante ala Gipsy

2nd Viol. or Fl.

Viola
Upper notes in absence of 2nd Viol. & Fl.

1 2nd Viol. *2 2nd Viol.* *Viola & Cello*

1st CLARINET in B $\flat$

Tempo di Valse

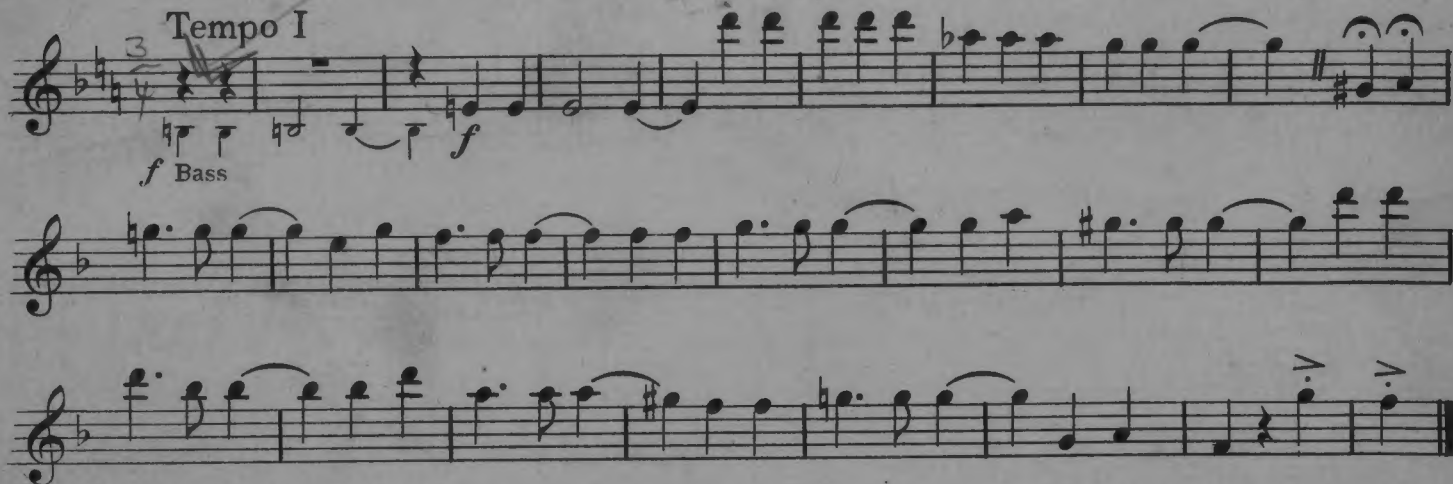


Fl. Solo

Presto

p Solo

Tempo I

f Bass

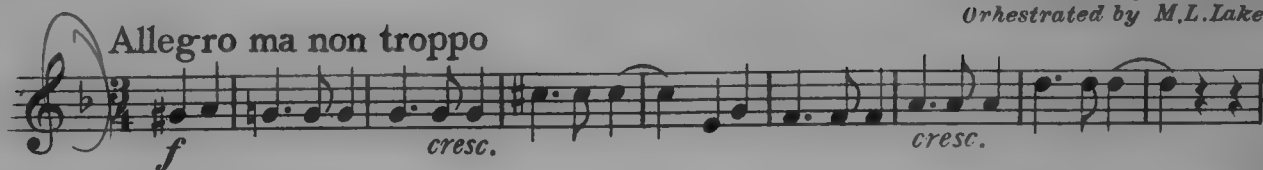
Black Eyes

2nd TRUMPET in B $\flat$
(Cornet)

Concert Transcription

Harry Horlick
and Gregory Stone
Orhestrated by M.L.Lake

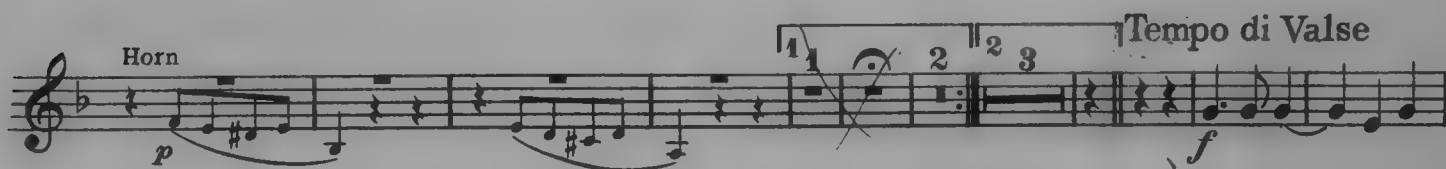
T 2095 *Allegro ma non troppo*



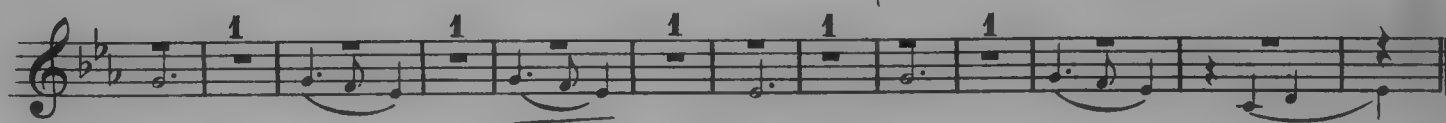
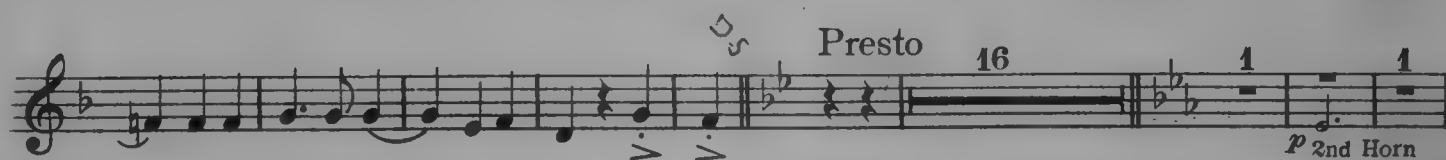
Andante ala Gipsy



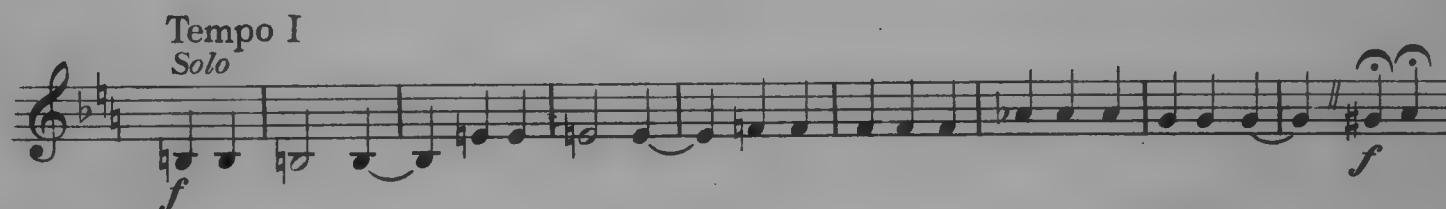
Tempo di Valse



Presto



Tempo I Solo





Black Eyes

Concert Transcription

VIOLONCELLO

Harry Horlick
and Gregory Stone
Orchestrated by M.L. Lake

Allegro ma non troppo

T 2095 *f* *cresc.* *cresc.* Bassoon (or Piano)

Andante ala Gipsy

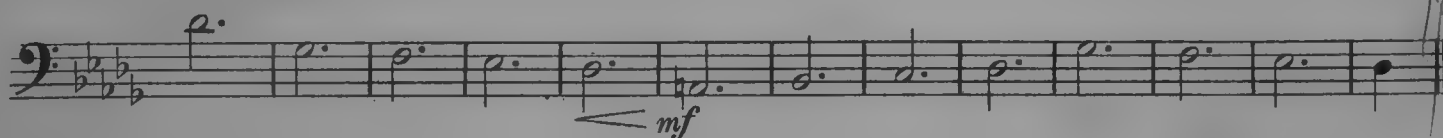
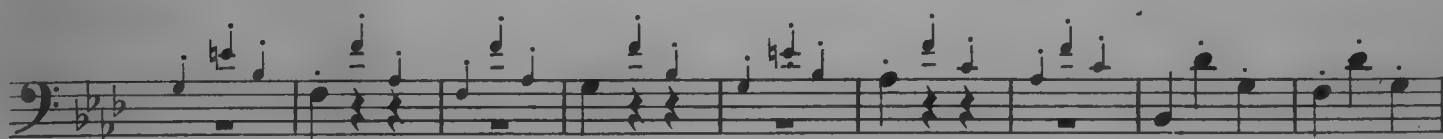
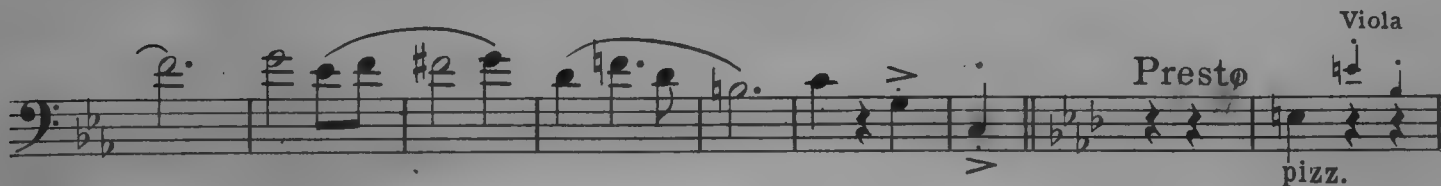
Viol. - arco

pizz. *p* *p*

VIOLONCELLO

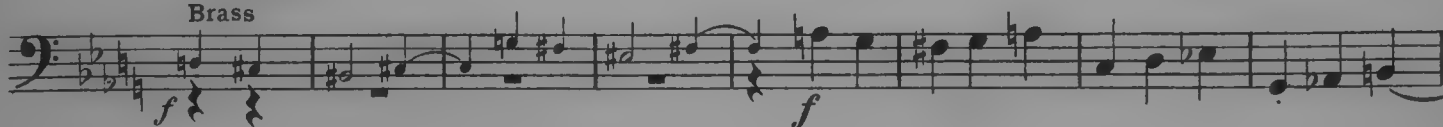
3

Tempo di Valse

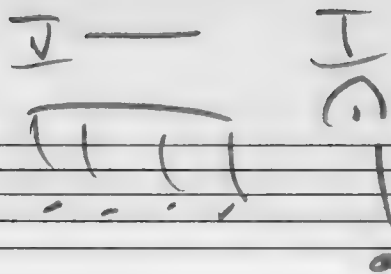


Tempo I.

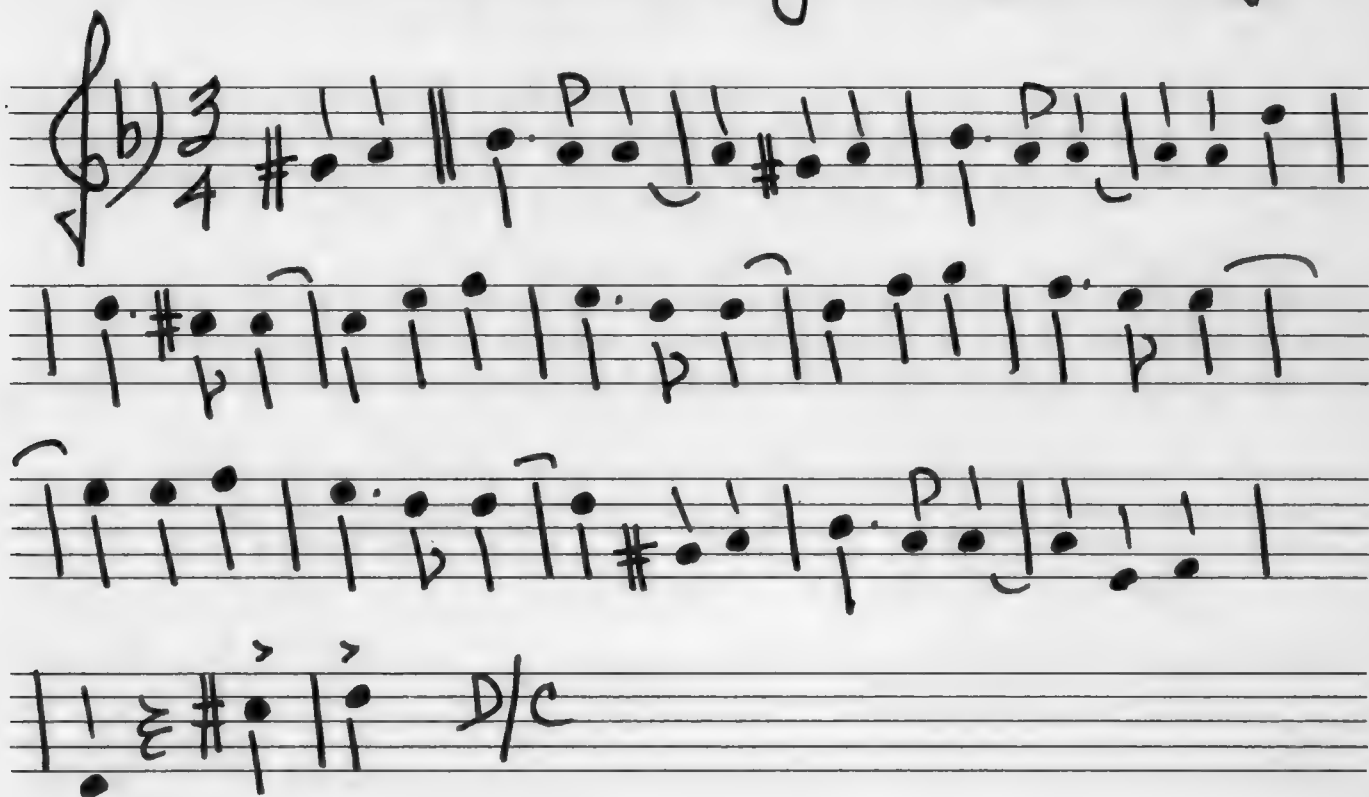
Brass



Bb lead

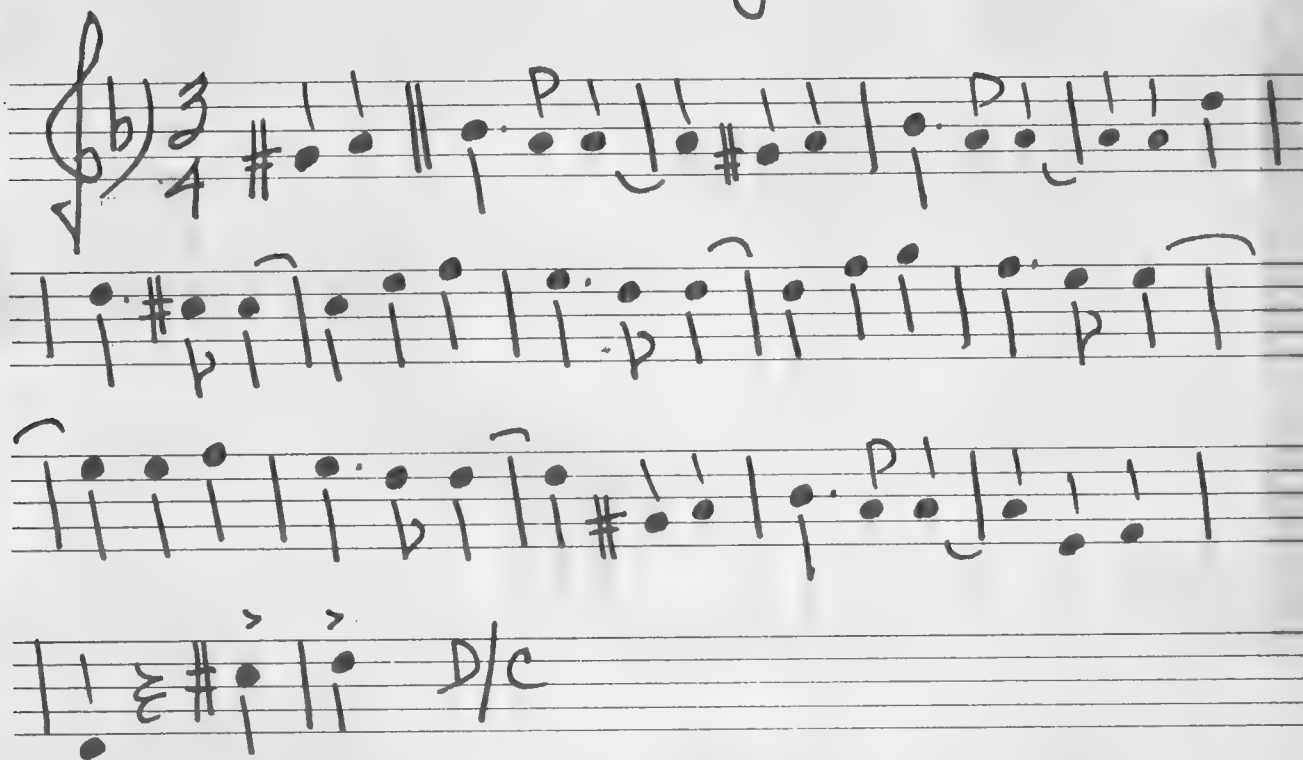


"Black Eyes" (Black Eyes)



Bb Lea 2

"Black Eyes" (Black Eyes)



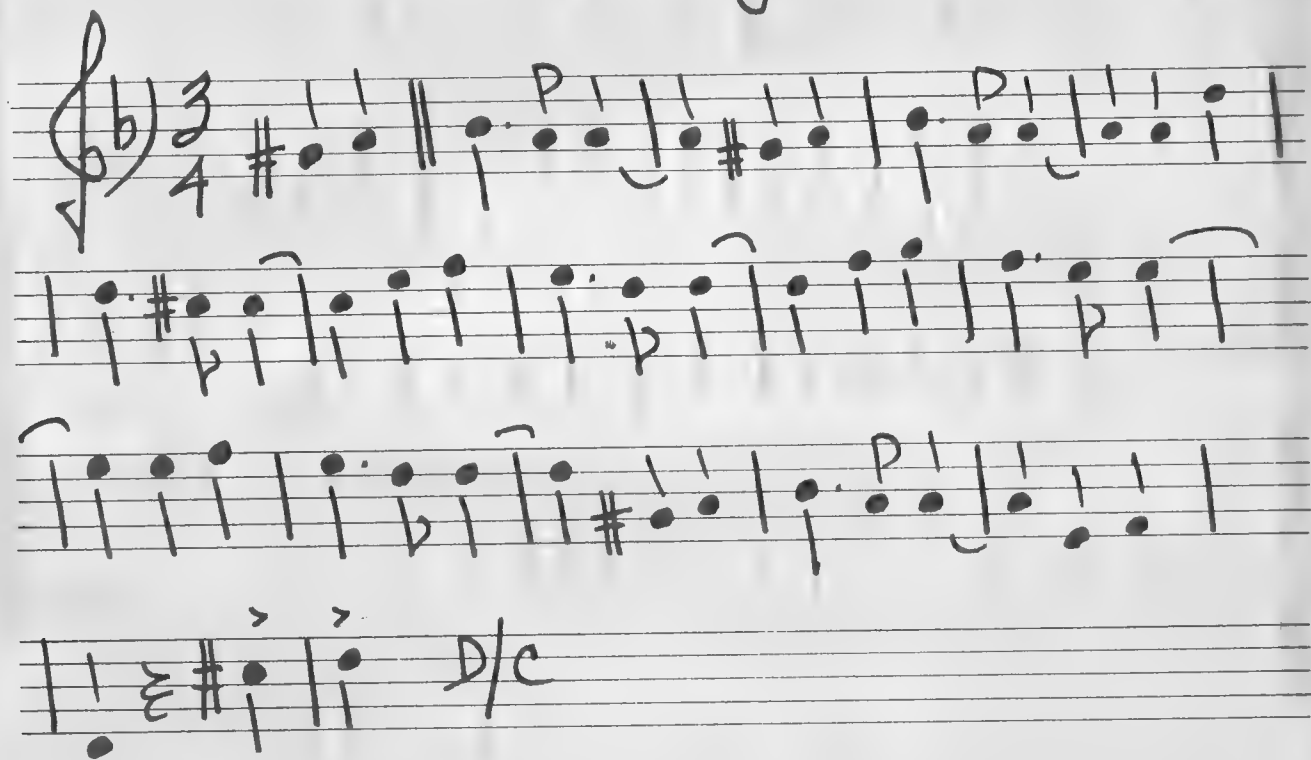
Bb Lea 2

"Black Eyes" (Black Eyes)

Handwritten musical score for "Black Eyes" (Black Eyes). The score is written on four staves. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is written with eighth and quarter notes, including a repeat sign and a 'P' (piano) dynamic marking. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line, a key signature change to C major (indicated by a natural sign on the B), and a 'D/c' (D over C) marking.

Bb Lea 2

"Black Eyes" (Black Eyes)



Bb Lea 2

"Black Eyes" (Black Eyes)

Handwritten musical score for "Black Eyes" in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is written with eighth and quarter notes, including rests and accidentals. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line and the notation "D/c".

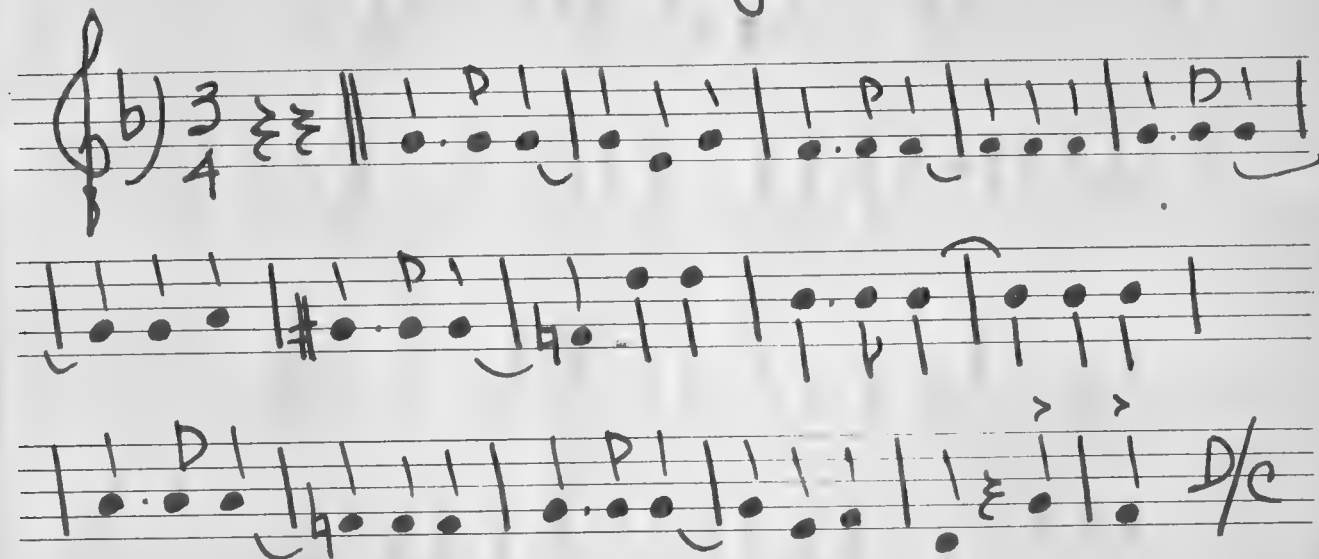
II° Bb

"Black Eyes" (Black Eyes)



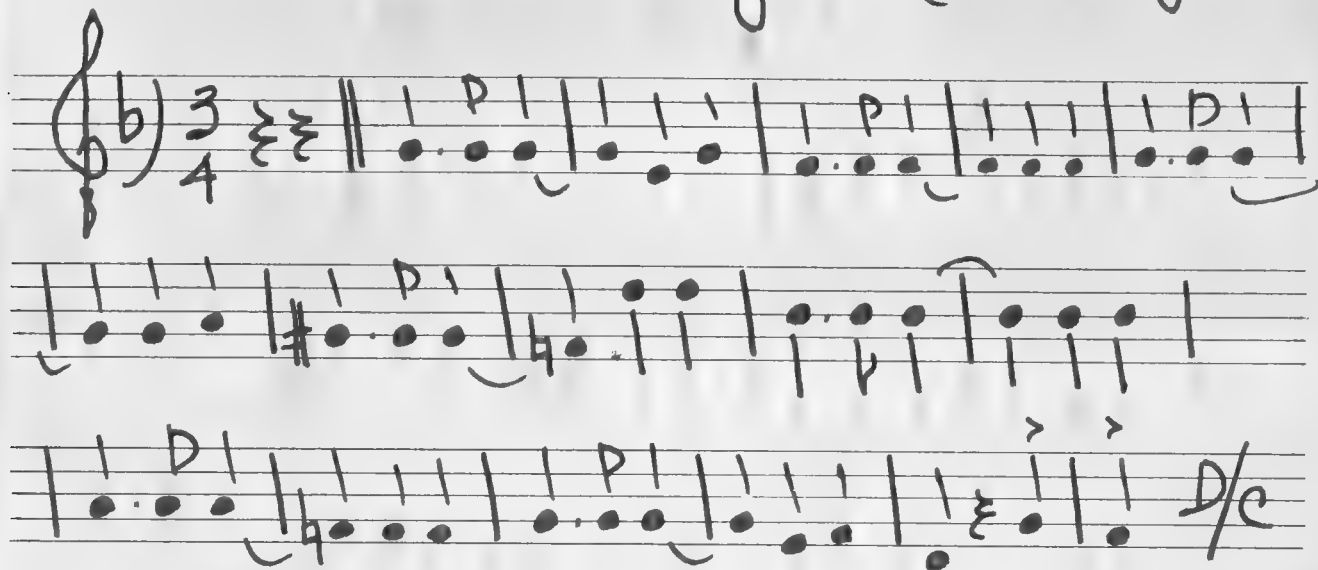
II° Bb

"Black Eyes" (Black Eyes)



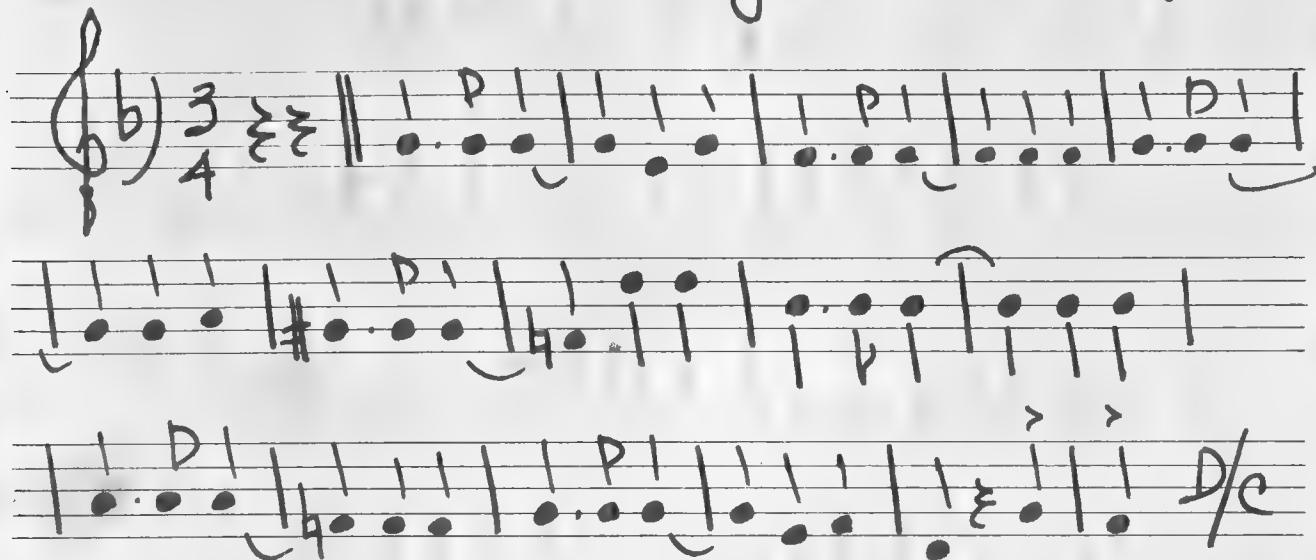
II° Bb

"Black Eyes" (Black Eyes)



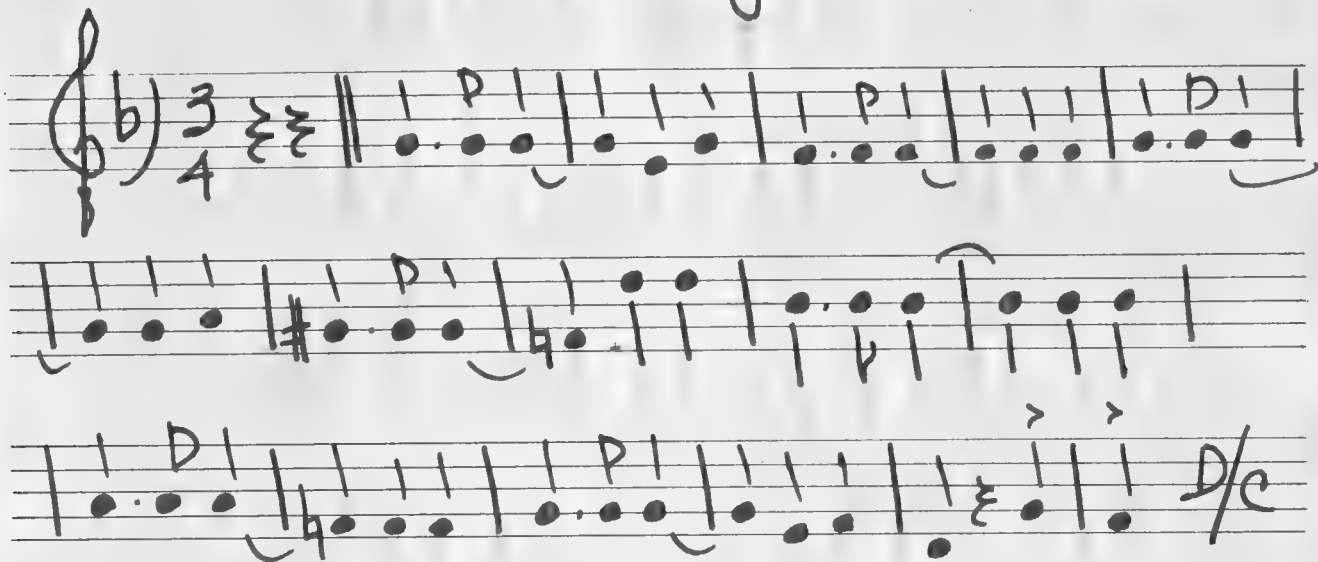
II° Bb

"Black Eyes" (Black Eyes)



II° Bb

"Black Eyes" (Black Eyes)



V Sax
TRB

3 copies

"Black Eyes"

Handwritten musical notation for the piece "Black Eyes". The notation is written on a five-line staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties throughout the piece. The notation ends with a double bar line and the instruction "D/c".

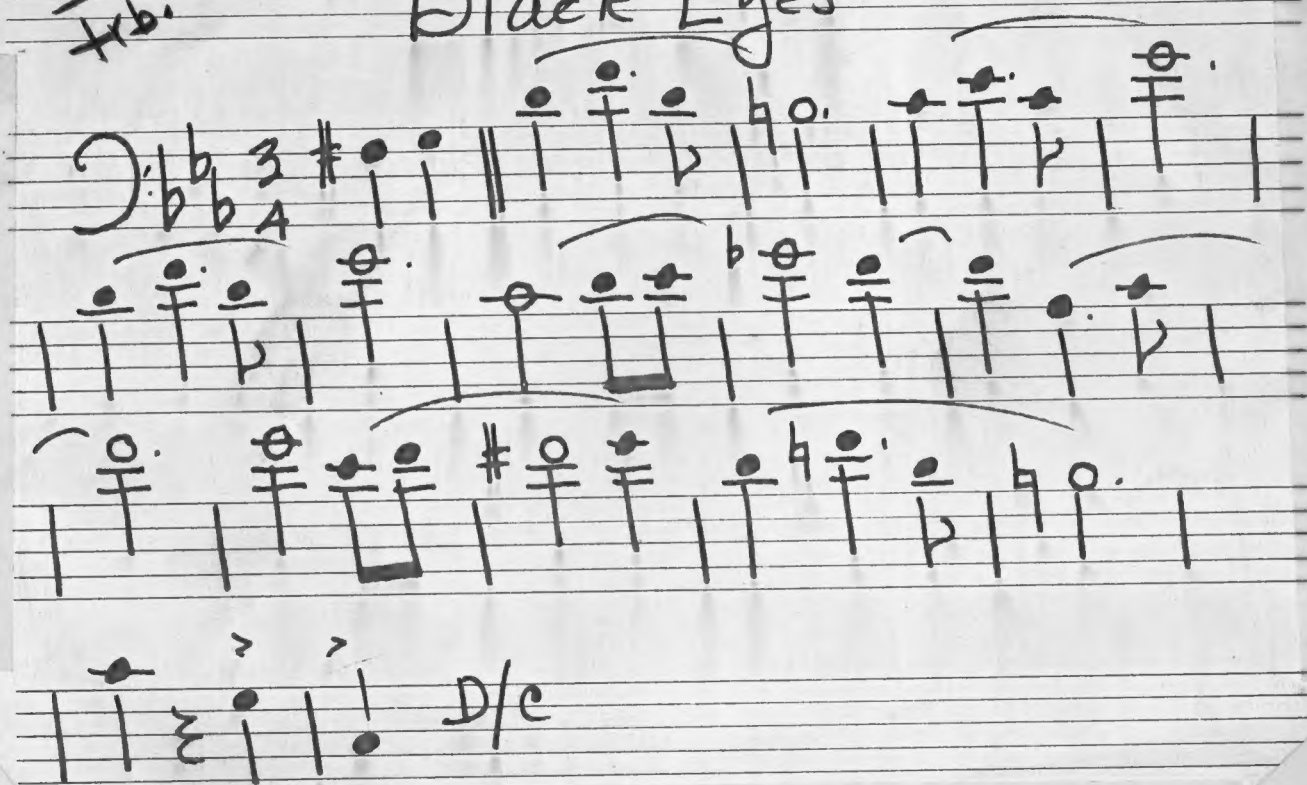
V^osax
Trb

"Black Eyes"



V^osax
trb.

"Black Eyes"



V^o SAX
TRB

"Black Eyes"

